



Alexandros Kontogeorgakopoulos is an academic, musician and artist conducting transdisciplinary research and creating work at the intersection of art, science and technology. He equally has a scientific, engineering and musical background, reflected in the nature of his creative practice and his techno-scientific exploration. After completing his PhD in 2008 in France, he joined the Cardiff School of Art and Design at Cardiff Metropolitan University in Wales as the Senior Lecturer in Sound and Media Art. In this environment, he gained exposure to the language, ideas and materials of visual arts, craft, design and architecture, which he assimilated into his work and thinking. In September 2022, he was elected Assistant Professor in Interactive Digital Arts and Digital Art Installations in the Department of Digital Arts and Cinema of the National and Kapodestrian University of Athens (NKUA).

His artistic work, which includes audiovisual performances, installations and compositions, has been presented in Europe and the US. His practice materials include sound, images, shadows, words, interaction, motion, digitally fabricated structures and 3D forms, composed algorithmically and physically. As an artist/researcher, he often develops his own software and hardware and explores novel technical, conceptual and artistic approaches. He is a co-founder of [oneContinuousLab](#), an art-science studio-lab that creates art and conducts research using a variety of computational and physical media, including sound, light, space, matter, text, and movement

His research in the field of sound and music computing focuses principally on haptic musical interaction and sound synthesis / processing by physical modelling. More information about his work can be found on his [CV](#) and [portfolio](#).