

IOANNIS (YANNIS) SKOPETEAS

Ioannis (Yannis) Skopeteas is Associate Professor in Film Direction and Camerawork in the Department of Audiovisual Arts and Cinema, University of Athens and the Greek Open University. For 21 years, he has taught the same subjects in the Department of Cultural Technology and Communication (University of the Aegean, Lesvos, Greece) He has been teaching screenwriting, direction, editing, digital video, lighting and audiovisual cultural applications. Also, he has been instructor in several Distance Learning programmes, co-ordinator of the Aegeandocs International Documentary Film Festival and Scientific Director of the Summer School in Arts and Audiovisual Communication, University of the Aegean.

He holds an MA in 'Image and Communication' from Goldsmiths University of London and a Ph.D. from the University of Westminster, conducted on a state scholarship, concerning cinematography practice in the Greek features of the mid-1990s. He has written a monograph on 'Videocamera and audio-visual recording' taught in three Greek Universities at the present, and a book on 'Narration and Genre in fiction films- with case studies from the Greek cinema'. He is co-editor of the volumes 'Documentary, another reality' and e-books 'Criticizing films' and 'Introduction to documentary'. He has authored several book chapters taught in Greek universities, scientific articles in journals and in conferences and articles on photographic and audiovisual issues in wider circulation magazines.

He has written the script and directed more than 25 documentaries of a special scientific interest, in collaboration with other University professors and scientists. These documentaries are screened at various festivals, conferences and the Greek National Broadcaster, and some of them play at this time in Greek museums, as approved by the relevant committees. As a researcher, writer and director he has worked with the Greek Olympic Committee, Foundation of the Hellenic World, Benaki Museum, Piraeus Bank Group Cultural Foundation, Pedagogical Institute and Foundation for the Promotion of Journalism Botsi, Museum of Industrial Olive Oil Production, Historical Archive of the Aegean Ergane, Historical Folklore Museum Offshore West Mani, Museum of the Olive and Greek oil Sparta, Museum of Silk Soufli. Also, he was recruited and worked as a script analyst for the European Initiative Euroscript.

Moreover, he has written and directed more than 100 professional audiovisual works (advertising, corporate, shorts). Generally, he has worked as screenwriter and director since 1994. For his work, he has been honored over the years with several awards: Bronze Ermis Awards 2004 as an affiliate of the Company for the Next Generation product presentation Pfizer Zithromax, State Distinction Awards 1999, Honorable Mention at the Drama Festival 1999 for the documentary 'The Photographer, the Man and the Place', 1st prize in the 2nd Meeting of Young Artists for a short film.

Filmography

(documentaries only- selection)

(2021). MIGRIMAGE. ASPECTS OF THE REFUGEE'S ISSUES. (series of 5 microdocs)

(2018). THE VALLEY OF SOLEA-CYPRUS. (series of 20 ethnographic docs)

(2015-2017). DURNING THE ACADEMIC BREAK. (series of 23 docs).

(2015). THE HISTORY OF THE OLYMPIC GAMES: THE GREEK CONTRIBUTION.

(2014) THE HALKI SCHOOL AND MONASTERY- BETWEEN TWO WORLDS

(2012). LESVOS 2012.TOWARDS FREEDOM.

(2010-2011). FROM KALLICRATES TO KALATRAVA (series of 13 docs)

(2009) FROM STONE AND SOIL.

(2008). SILK, SHEER BEAUTY.

(2007). APART FROM THE OLIVE OIL

(2006). THE COMMUNAL ENGINE

(2005) A COOPER FROM PRIPITSA

(2004). IN EXCHANGE FOR FIVE APPARTMENTS AND ONE SHOP

(2000). THE SOCIAL SCIENCES IN EVERYDAY LIFE

(1999). BEFORE GALLERIES- THE PGHOTOGRAPHER, THE MAN AND ITS COUNTRY

(1996). A SHORT REFERENCE TO NIKOS KOUNDOUROS