

Dimitra Dimou is a special teaching staff member at the Department of Digital Arts & Cinema | National and Kapodistrian University of Athens, Greece.

She has studied at the undergraduate level at the Department of Communication and Media of the National and Kapodistrian University of Athens, from where she graduated in 1999. At the postgraduate level, she followed the direction of Cultural and Cinematic Studies in the post-graduate program of the Department of NKUA Communication and Media entitled "Communication and Media". She was a member of NKUA research groups as a PhD candidate in the Department of Philosophy and has published articles in scientific journals along with participations/announcements/presentations at global and domestic conferences. With the completion of her thesis at the Department of Philosophy of EKPA in 2021, she obtained the title of Professor of Cinema Philosophy. Her first book on film studies was published in 2023, after the title *Kantian ethics in contemporary Cinema / categorical imperative examples in contemporary cinematic representations*.

Dimitra Dimou has been working at the National and Kapodistrian University of Athens since 1999, with experience in various academic matters and European exchange programs. Her research interests focus on the use of film interpretation at an academic level, while at the same time her research subjects include communication theory and academic writing.

ACADEMIC ACTIVITY

1. Publication of a book on the Philosophy of Cinema: *Kantian ethics in contemporary Cinema / categorical imperative examples in contemporary cinematic representations* (2023, Bacchikon publications).
2. Book review for the electronic version of the book *Philosophy of Cinema* (Sarafianos, 2022).
3. Presentation of scientific article "A modern philosophical aspect of environmental ethics", 1st International Virtual Conference, RCE Crete- Regional Center of Expertise on Education for Sustainable Development (Greece) supported by the UNESCO Chair ICT in Education for Sustainable Development (University of Crete , Greece) and a wide number of Universities and RCEs globally, 16/10/2022.
4. "*Kantian Cinematic Ethics*" (presentation and publication), Journal of SineFilozofi, International Symposium on Cinema and Philosophy IV (2021).
5. Participation in the Film-Philosophy Conference, 16/7/2021.
6. "*The place of visual images in Plato: the theory of the Platonic cave in relation to modern cinema*" (presentation and publication), 8th Interdisciplinary Philosophy Conference "Plato-Aristotle / Aristotle-Plato" (19-21/10/ 2020).
7. "*Dance Education Ethics in the post-Pandemic Era*" (presentation), 58th World Congress Of Dance (6-10/7/2022).
8. "*The moral dimension of tele-education in the art of dance*" (presentation and publication), The annual CID Conference (1-5/7/2020).
9. "*The dimension of thought and action in Hamlet - Thoughts on the mechanism of inertia*", presentation at the scientific meeting of the research group Philosophy, Art, Therapy

(University Club NKUA) and publication in the scientific journal "PATH: Philosophy-Art-Therapy, Volume I).

10. "*Man, death and art*", NKUA Research Program "Philosophical Counseling & Art", Scientific meeting of research group Philosophy, Art, Therapy, 13-2-2021.

11. "*Multiple intelligences, pedagogical approaches and theory of mind*", NKUA Research Program "Philosophical Counseling & Art", Scientific meeting of research group Philosophy, Art, Therapy, 10-9-2021.

12. "*Issues of philosophy, science and art*", NKUA Research Program conference "Philosophical Counseling & Art", Scientific meeting of research group Philosophy, Art, Therapy (War Museum), 29-6-2018.

13. "*Socrates and dialectic: the timelessness of the philosophers*" NKUA Research Program "Philosophical Counseling & Art", Scientific meeting of research group Philosophy, Art, Therapy (Spiritual Center of the Municipality of Athens), 23-11-2019.

14. "*The art of science and the science of art*" NKUA Research Program "Philosophical Counseling & Art", Scientific meeting of research group Philosophy, Art, Therapy (Mathematical Society), 14-12-2018.

16. "*Oedipus, Beckett, Wittgstein: Forms of Coupling Philosophy and Performing Art*", University Club, Athens, 30/11/2018, Scientific meeting of research group Philosophy, Art, Therapy, International Scientific Society of Ancient Greek Philosophy.

17. "*Philosophy and art, the Platonic drama and the spectator in Plato*", University Club, Athens, 29/06/2018, NKUA Research Program "Philosophical Counseling & Art", Scientific meeting of research group Philosophy, Art, Therapy.

18. "*Ancient speech and dance in traditions and cultures*", interdisciplinary approach International Dance Council- CID(24-2-2021).