CATERINA ANTONOPOULOU
Short bio

Caterina Antonopoulou is a media artist, computer engineer and researcher. She holds a Ph.D. on Digital Arts, from the School of Social Sciences of the University of the Aegean, a master's degree in Digital Arts from the Pompeu Fabra University of Barcelona and a diploma in Electrical and Computer Engineering from the National Technical University of Athens.

Since 2019 she teaches digital art at the Department of Digital Arts & Cinema of the University of Athens. Previously she was an adjunct lecturer of interactive art at the Athens School of Fine Arts and an invited lecturer at the Athens School of Architecture. Moreover, she is the instructor of several lectures and workshops in the intersection of art and technology.

Caterina co-curated the 11th and 12th editions of Athens Digital Arts Festival, collaborated with numerous artistic groups and cultural institutions, and co-founded the art and technology collective 'Once upon a Byte'. She has worked in Research & Development (R&D) projects in collaboration with research institutes and labs, such as the institute 'CTI Diophantus', the Multimedia, Hypermedia & VideoArt Lab of the Athens School of Fine Arts and the Image, Video & Multimedia Systems Lab of the National Technical University of Athens.

Her artistic practice combines interactive installations and performances, Augmented and Virtual Reality environments, digital storytelling, networked and data-driven artworks, real-time audiovisual generation, algorithmic video, urban interventions and locative media. Her artistic work has been exhibited at numerous exhibitions, whileher research work has been presented at international conferences and published in scientific journals.